

Larisa Ljungkrona-Mönttinen

musician – accordionist – composer

+46 703 04 11 31

larisa.ljungkrona@gmail.com

instagram – facebook – soundcloud

CURRENT PROJECTS / BANDS

Larisa Ljungkrona-Mönttinen & Timo Alakotila newly composed folk music for piano and free-bass accordion with Timo Alakotila (2025–)

Polia Minorita a musical meeting between sami, finnish and klezmer music, with Sara Fridholm, Mirja Palo and Daniel Wejdin (2025–)

Blånedan with Emma Lagerberg and Lovisa Risinger, compositions and improvisations for accordion, violin and viola d'amore (2017–)

Awilas with vocalist and voice artist Anki Wallgren Ebonsdotter, free folk and improvisation (2011–)

Under Awilas Himmel, Scenic concert with Awilas, video artist Love Lidén and dancer/choreographer Li Molnár Kronlid. (2018–)

Anna Heikkinen & Längtans Kapell with Anna Heikkinen, Leonor Palazzo and Ida Gillner, Finnish tango in Finnish and Swedish (2015–)

Satumaa-Sagolandet, Concert and storytelling with Anna Heikkinen & Längtans Kapell (2017–)

Samara with Sten Källman, Ahmad al-Khatib, Stefan Bergman, Youssef Hbeisch, Avin Omar, new and traditional Nordic, Palestinian and Kurdish music (2018–)

Skavlan/Ljungkrona with clarinetist Sivert Skavlan, folk musical compositions (2011–)

With the tabla player Radhika Babu George, compositions for accordion and tabla (2017–)

Kalluna with Lovisa Risinger, new music for accordion and viola d'amore (2015–)

With **Jonathan Hilli** and band (2015–)

PAST PROJECTS / BANDS

Longing for my homeland, production of and collaboration with Possibilitias and Trio Samara with support from the Swedish Performing Arts Agency (2018)

With pan flute artist Josué Trelles in the children's concert *Vinddrag* in production of Planeta Children's Scene and MusikCentrum Väst (2017–2018)

Musician in Gothenburg Opera's dance company performance *The Big Noise* by Michael Keegan Dolan, with bandmaster Ale Möller (2015)

Musician at Stenriket by Maria Hörnelius, music by Stefan Forssén, Bohus Malmön (2015–2016)

With pianist Timo Alakotila, folk musical compositions (2014–2016)

Tranotra, folk music from Sweden, Norway and Denmark (2013–2015)

Accordionist and composer in the performance *Tirile tirile tu*, Theater Halland, by Marie Öhrn (2012)

Sensitive Circus with Louise Wanselius (2010)

Holmes, scandinavian americana (2007–2013)

World Wide Orchestra Participant and engaged in West region of Swedens youth project (2007–2009)

EDUCATION

Bachelor in Music, *World Music*, Academy of Music and Drama, Gothenburg (2011–2013)

Exchange studies during Bachelor at the Sibelius Academy in Helsinki (2013–2014)

The Music College, Hammarkullen (2012–2011)